

Introduction Class



Name:

Competitor Number:

Horse:

Date:

N°	Letter	Test	Guidelines	Mark	Remarks
1	A-X X	Enter in working walk Halt and salute	Straightness, immobility at the halt, transition		
2	X C	Proceed in working walk Turn right	Transition, straightness, bending		
3	Between M and B	Working trot	Transition		
4	K-X-M	Change rein	bending, straightness		
5	Between K and A	Working walk	Transition		
6	F-X-M	Single loop	bending, figure		
7	Between M and C	Working trot	Transition		
8	H-X-F	Change rein	bending, straightness		
9	Between F and A	Working walk	Transition		
10	K-X-H	Single loop	bending, straightness		
11	Between H and C	Working trot	Transition		
12	Between F and A	Working canter right	Transition		
13	A	20 m circle	bending, regularity		
14	Between H and C	Working trot	Transition		
15	M-E	Change rein	bending, straightness		
16	Between K and A	Working canter left	Transition		

17	A	20 m circle	bending, regularity		
18	Between M and C	Working trot	Transition		
19	A X	Turn down center line Halt and salute, leave the arena at free walk on long rein	bending, straightness, square halt, immobility		
Collective marks					
20	Paces	Freedom and regularity			
21	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters			
22	Submission	Attention and willingness, lightness and ease of the movements, acceptance of contact			
23	Rider	Position and seat of the rider, correct use and effectiveness of the aids			
24	Artistic mark	Presentation of rider and horse, Music			
Subtotal:					(max 240)
Penalty points (and reason)					
Total:					
Name of judge:					
Signature of judge:					
<p>Every exercise is rated on a scale of 0 to 10 points, in total 240 points. The test starts on the signal of the President of the jury when a bell is rung. The rider can bring music on the CD to aid his/her test. First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: elimination</p>					