

Introduction class

(time: 4 minutes)

(posting trot unless sitting trot is indicated)

Name:

Competition number:

Horse:

Date:

N°	Letter	Test	Guidelines	Mark	Remarks
1	A X	Enter in working walk Halt and salute	Straightness, immobility at the halt, transition		
2	C	Proceed in working walk Turn right	Transition, straightness, bending		
3	K-X-M	Change rein	Bending, straightness		
4	C-X-C	20 m circle, sitting trot	Flexing, regularity, bending, figure		
5	C-X-A	Half 20 m circle to the left, followed by half 20 m circle to the right at X change diagonal	Flexing, regularity, bending, figure		
6	A-X	Half 20 m circle to the right, sitting trot	Flexing, regularity, bending, figure		
7	X	Working canter right	Transition, rhythm		
8	X-A-X-A	20 m circle	Flexing, regularity, bending, figure		
9	A	Working trot, follow track	Transition, rhythm		
10	C	Working walk	Transition, rhythm		
11	M-X-K	Change rein showing lengthening of strides	Straightness, rhythm, lengthening		
12	K	Working trot	Transition, rhythm		
13	A-X	Half 20 m circle to the left, sitting trot	Rhythm, flexion, bending, figure		
14	X	Working canter left	Transition, regularity		
15	X-A-X-A	20 m circle	Flexion, bending, regularity, figure		

16	A	Follow track	Straightness, rhythm, regularity		
17	C C-E	Working trot Follow track	Regularity, transition, straightness, rhythm		
18	E	Turn down half school line	Turn, bending, straightness		
19	B	Track right	Turn, bending, straightness		
20	A X	Turn down centre line Halt and salute	Turn, straightness, transition, square halt, immobility		
		Leave the arena at free walk on long rein			
Collective marks					
21	Walk		Rhythm, freedom, regularity		
22	Trot		Rhythm, freedom, regularity		
23	Canter		Rhythm, freedom, regularity		
24	Submission, contact, impulsion and relaxation of the horse		Attention, willingness, harmony, relaxation, contact, position of head compliant to level and impulsion		
25	Seat and influence of the rider		Correct use of the aids, competence and riding in general		
26	Presentation		Dress, music, general impression		
Subtotal:					(max 260)
Penalty points (and reason)					
Total:					
Name of judge:					
Signature of judge:					
<p>Every exercise is rated on a scale of 0 to 10 points, in total 260 points. The test starts on the signal of the President of the jury when a bell is rung. The rider can bring music on the CD to aid his/her test. First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: elimination</p>					