

# WE1 Beginners

(time: 4,5 minute)

(sitting trot unless posting trot is indicated)

Name:

Competition number:

Horse:

Date:

N°	Letter	Test	Guidelines	Mark	Remarks
1	A X	Enter in working trot Halt and salute	Turn, regularity, straightness, transition, square halt, immobility		
2	C	Proceed forward in working trot Turn left	Transition, straightness, rhythm, regularity		
3	A	Turn down centre line	Turn, bending, straightness, rhythm		
4	D	10 m circle left, give with the inside hand for a few strides (überstreichen) (hand towards horse's mouth)	Bending, rhythm, contact, figure		
5	G  C	10 m circle right, give with the inside hand for a few strides (überstreichen) (hand towards horse's mouth) Turn right	Bending, rhythm, contact, figure, turn		
6	M-E	Change rein	Straightness, turn, bending, rhythm		
7	E E-B	Working walk Half 20 m circle	Transition, bending, figure, rhythm, regularity		
8	B-H	Change rein in medium walk	Straightness, rhythm regularity		
9	H	Working trot	Transition, rhythm, regularity		
10	5 m after C From B-E line to F	Turn down quarter line  Leg yield to the left	Turn, straightness, rhythm, regularity, leg yield		
11	K-X-M	Change rein, showing lengthening of strides for a few strides, posting trot	Turn, straightness, rhythm, lengthening		
12	M	Working trot	Transition, rhythm regularity		
13	5 m after C From B-E line to K	Turn down quarter line  Leg yield to the right	Turn, straightness, rhythm, regularity, leg yield		
14	B B-H	Working canter left Working canter	Transition, straightness, rhythm, regularity		
15	H-X-F Between H and X	Change rein, working trot	Straightness, transition, rhythm, regularity		

16	Between F and A	Working canter right	Turn, transition, rhythm, regularity		
17	K-H	Lengthen canter strides	Transition, fluency, rhythm, regularity, straightness		
18	H H-M	Transition to working canter Working canter	Transition, rhythm, regularity, straightness		
19	Between M and B	Working trot	Transition, straightness, rhythm		
20	F	Halt, rein back 4 to 6 steps, proceed in working trot	Transition, square halt, immobility, correct rein back, straightness, position of head, transition		
21	A X	Turn down centre line Halt and salute	Turn, bending, straightness, transition, square halt		
		Leave the arena at free walk on long rein			
<b>Collective marks</b>					
22	Walk		Rhythm, freedom, regularity		
23	Trot		Rhythm, freedom, regularity		
24	Canter		Rhythm, freedom, regularity		
25	Submission, contact, impulsion and relaxation of the horse		Attention, willingness, harmony, relaxation, contact, mouth, position of head compliant to level and impulsion		
26	Seat and influence of the rider		Correct use of the aids, competence and riding in general		
27	Presentation		Dress, music, general impression		
Subtotal:					(max 270 )
Penalty points (and reason)					
Total:					
Name of judge:					
Signature of judge:					
<p>Every exercise is rated on a scale of 0 to 10 points, in total 270 points.  The test starts on the signal of the President of the jury when a bell is rung.  The rider can bring music on the CD to aid his/her test.  First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: elimination</p>					