

WE2 Light Class



Name:

Competitor Number:

Horse:

Date:

N°	Letter	Test	Guidelines	Mark	Remarks
1	A-X X	Enter in working trot Halt and salute	Straightness, regularity, square halt, immobility,		
2	X C	Proceed forward in working trot Turn left	Transition, straightness, bending		
3	A D	Turn down center line 10 m circle left	Bending, straightness		
4	G C	10 m circle right Turn right	Bending, straightness		
5	M E	Change rein	Bending, straightness		
6	E B	Half circle left 20 m	Bending		
7	B H	Change rein	Bending, straightness		
8	After C between X and F	Turn down quarter line, leg yield to the left	Bending, regularity		
9	Between F and A	Working walk	Transition		
10	A X G	Turn down center line between X and G 180° turn on the forehand to the left	Bending, regularity, rhythm		
11	D A	Working trot Turn Right	Transition, bending		
12	K X M M	Change rein in medium trot (rising trot) Working trot	transitions, straightness, extension within the ability of the horse while preserving the regularity and connection		
13	After C between X and K	Turn down quarter line Leg yield to the right	Bending, regularity		
14	between K and A	Collected walk	Transition, regularity		
15	B	Working canter	Transition without trot, clean transition, rhythm, straightness, calmness		

16	H X F between X and F	Change rein Simple lead change	Bending, straightness, quality and placement of the simple change, through walk (no trot) max 5 steps of walk		
17	K H H	Extended canter Working canter	Tempo increase, transitions		
18	M X K between X and K	Change rein Simple lead change	Bending, straightness, quality and placement of the simple change, through walk (no trot) max 5 steps of walk		
19	B	Halt Rein back at least 6 steps, proceed in working trot	Transition using as few steps of trot as possible, square halt, immobility, connection, regularity, transition		
20	A G	Turn down center line Halt and salute, leave the arena at free walk on long rein	Bending, regularity, straightness, square halt, immobility		
Collective Marks					
21	Paces	Freedom and regularity			
22	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters			
23	Submission	Attention and obedience, lightness and ease of the movements, acceptance of contact			
24	Rider	Position and seat of the rider, correct use and effectiveness of the aids			
25	Artistic mark	Presentation of rider and horse, Music			
Subtotal:					(max. 250)
Penalty points (and reason)					
Total:					
Name of judge:					
Signature of judge:					
<p>Every exercise is rated on a scale of 0 to 10 points, in total 240 points. The test starts on the signal of the President of the jury when a bell is rung. The rider can bring music on the CD to aid his/her test. First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: elimination</p>					