

WE 2
(time: 5 minutes)
(sitting trot)



Name:

Competition number:

Horse:

Date:

N°	Letter	Test	Guidelines	Mark	Remarks
1	A-X X	Enter in working trot Halt and salute	Rhythm, straightness, transition, square halt		
2	C	Proceed in collected trot Turn right	Straightness, flexion, bending, rhythm		
3	B	8 m circle, give with the inside hand for a few strides (überstreichen) (hand towards horse's mouth)	Turn, flexion, bending, rhythm, regularity		
4	K-X-M	Change rein, showing lengthening of strides	Rhythm, regularity, contact, straightness		
5	M	Transition from lengthening to collected trot Collected trot	Straightness, bending, rhythm		
6	E	8 m circle, give with the inside hand for a few strides (überstreichen) (hand towards horse's mouth)	Turn, flexion, bending, rhythm, regularity		
7	F-X-H	Change rein, showing lengthening of strides	Rhythm, regularity, contact, lengthening		
8	H	Transition from lengthening to collected trot Collected trot	Straightness, rhythm, transition		
9	B to M	8 m tear drop to the right	Rhythm, regularity, flexion, bending		
10	H	Collected canter left	Straightness, transition, rhythm, regularity		
11	After K from the corner	8 m tear drop to the left, proceed in counter canter	Flexion, bending, regularity, rhythm		
12	E-B	Half 20 m circle in counter canter	Rhythm, regularity, flexion, bending		
13	B	Simple change through 4-6 walk strides	Change, rhythm, regularity, straightness		
14	After F from the corner	8 m tear drop, proceed in counter canter	Flexion, turn, regularity, rhythm		
15	B-E	Half 20 m circle in counter canter	Rhythm, regularity, turn, flexion, bending		
16	E	Simple change through 4-6 walk strides	Change, rhythm, regularity		

17	K-A-F	Collected canter	Rhythm, regularity		
18	F-M	Medium canter	Lengthening, rhythm, regularity		
19	M	Collected canter	Transition, rhythm, regularity		
20	C-A	3 Loop serpentine with simple changes through 4-6 walk strides on the centre line	Changes, figure, flexion, bending, rhythm, regularity, regularity		
21	A to B	Working walk	Transition, rhythm, regularity		
22	B	Turn on the haunches to the left	Turn, transition, rhythm, regularity		
23	F-A	Collected trot	Transition, rhythm, regularity		
24	A	Turn down centre line	Turn, straightness, rhythm, regularity		
	X	Halt and salute	Transition, straightness, square halt		
		Leave the arena at medium walk on long rein			
Collective marks					
25	Walk		Rhythm, length of strides, impulsion, shoulder freedom		
26	Trot		Rhythm, length of strides, impulsion, use of back		
27	Canter		Rhythm, length of strides, impulsion, cadence, uphill, use of back, hind leg activity		
28	Submission, contact, relaxation of the horse		Attention, willingness, harmony, relaxation, contact, mouth, position of head compliant to level and impulsion		
29	Seat and influence of the rider		Correct use of the aids, competence and riding in general		
30	Presentation		Dress, music, general impression		
Subtotal:					(max. 300)
Penalty points (and reason)					
Total:					
Name of judge:					
Signature of judge:					
<p>Every exercise is rated on a scale of 0 to 10 points, in total 300 points. The test starts on the signal of the President of the jury when a bell is rung. The rider can bring music on the CD to aid his/her test. First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: elimination</p>					