

WE 3
(time: 4,5 minutes)
(sitting trot)



Name:

Competition number:

Horse:

Date:

N°	Letter	Test	Guidelines	Mark	Remarks
1	A-X X	Enter in working trot Halt and salute	Turn, straightness, square halt, transition		
2	C	Proceed in collected trot Turn left	Straightness, turn, rhythm, regularity		
3	H-E	Shoulder in	Flexion, bending, rhythm, regularity		
4	E-X X-B	Half 10 m circle left Half 10 m circle right	Rhythm, regularity, circles, bending, flexion		
5	B-F	Shoulder in	Flexion, bending, rhythm, regularity		
6	A Between D and X to M	Turn down centre line Half pass to the right	Turn, flexion, bending, rhythm, regularity		
7	M-C-H	Collected trod	Rhythm, regularity		
8	H-X-F	Change rein in medium trot	Rhythm, regularity, straightness		
9	F	Collected trot At F transition to collected trot	Transition , rhythm, regularity		
10	A-C	3 Loop serpentine from quarterline to quarterline	Flexion, bending, figure, rhythm, regularity		
11	C M-X-K	Follow track Change rein in medium trot	Turn, lengthening, rhythm, regularity		
12	K	Collected trot At K transition to collected trot	Rhythm, regularity		
13	A Between D and X to H	Turn down centre line Half pass to the left	Turn, flexion, bending, rhythm, regularity		
14	H-C	Collected trot	Rhythm, regularity		
15	C-M	Working walk	Transition, rhythm, regularity		
16	M-E	Change rein in medium walk	Medium walk, rhythm, regularity		
17	E-K-A	Working walk	Rhythm, regularity		
18	A	Halt, rein back 4-6 steps Proceed in collected canter	Square halt, immobility, rein back, rhythm, regularity, transition		
19	A-X-A	20 m circle, give with both hands for 2-3 strides on the open part of the circle (überstreichen) (both hands towards horse's mouth)	Figure, rhythm, regularity, frame		

20	A-F-B	Collected canter	Straightness, rhythm, regularity		
21	B-H H-C-M	Change rein, flying change on center line Collected canter	Flying change, rhythm, regularity, straightness		
22	M-F	Medium canter	Lengthening, straightness, rhythm, regularity		
23	F	Collected canter At F transition to collected canter	Straightness, rhythm, regularity		
24	K-X-M X	Change rein Flying change	Straightness, flying change, rhythm, regularity		
25	M-C-H	Collected canter	Rhythm, regularity		
26	H-K	Extended canter	Straightness, rhythm, regularity		
27	K	Collected canter At K transition to collected canter	Transition, rhythm, regularity		
28	A X	Turn down centre line Halt and salute	Turn, square halt, immobility		
		Leave the arena at medium walk on long rein			

Algemene punten

29	Walk	Rhythm, length of strides, impulsion, shoulder freedom		
30	Trot	Rhythm, length of strides, impulsion, use of hind quarters and back		
31	Canter	Rhythm, length of strides, impulsion, cadence, uphill, use of back, hind leg activity		
32	Submission, contact, relaxation of the horse	Attention, willingness, harmony, relaxation, contact, mouth, position of head compliant to level and impulsion		
33	Seat and influence of the rider	Correct use of the aids, competence and riding in general		
34	Presentation	Dress, music, general impression		
Subtotal:				(max 340)

Penalty points (and reason)

Total:

Name of judge:

Signature of judge:

Every exercise is rated on a scale of 0 to 10 points, in total 340 points.
The test starts on the signal of the President of the jury when a bell is rung.
The rider can bring music on the CD to aid his/her test.
First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: elimination