

WE3 Advanced level

| Name rider: | Competition number: | | |
|-------------|---------------------|--|--|
| Name horse: | Date: | | |

| | Test | Marks | | Remarks |
|-----|--|-------|------|---------|
| | | whole | half | |
| 1 | Enter at collected canter | | | |
| | Halt and salute | | | |
| | Proceed in working walk | | | |
| | ements in walk | | | T |
| 2 | Collected walk in a straight line (minimum 10m) | | | |
| 3 | Full pirouette on right rein | | | |
| 4 | Full pirouette on left rein | | | |
| 5 | Halt. Rein back (min. 6 steps and max. 10 steps) and exit at walk | | | |
| 6 | Half pass to the right (minimum 10m) | | | |
| 7 | Half pass to the left (minimum 10m) | | | |
| Mov | ements in trot | | | I |
| 8 | Perform a 3 loop serpentine | | | |
| 9 | Two leg yields, one each side (min. 10m each) | | | |
| 10 | Medium trot (min 15m) | | | |
| 11 | Halt, rein back 6 steps, proceed in working | | | |
| | canter, right lead | | | |
| | ements in canter | | | |
| 12 | Describe 3 circles to the right: | | | |
| | the first circle (20m) in extended canter; the second circle (15m) in medium canter; | | | |
| | the third circle (10m) in collected canter. | | | |
| | All the circles must begin and finish at the same | | | |
| | point | | | |
| 13 | Flying change | | | |
| 14 | Describe 3 circles to the left: | | | |
| | the first circle (20m) in extended canter; | | | |
| | the second circle (15m) in medium canter; | | | |
| | the third circle (10m) in collected canter. | | | |
| | All the circles must begin and finish at the same point | | | |
| 15 | Describe 2 circles with the same diameter (max | | | |
| | 10m) to describe a figure of "8" with flying | | | |
| | change | | | |
| 16 | Half turn on left rein | | | |
| 17 | Flying change | | | |



| 18 | Half turn on right r | ein | | | |
|------|---|---|---|-----------|--|
| 19 | Change of canter on three sides of arena. The canter must be extended on the long side of the arena, collected on the short side, and extended again on the next long side | | | | |
| 20 | Increase speed and stop. Proceed in canter | | | | |
| 21 | 4 loop serpentine v | with flying changes at every ster line | | | |
| 22 | Center line. Halt ar | | | | |
| Coll | ective marks | | | • | |
| 23 | Gaits | Freedom and regularity | | | |
| 24 | Impulsion | Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters | | | |
| 25 | Submission | Attention and obedience, lightness and ease of the movements, acceptance of contact | | | |
| 26 | Rider | Position and seat of the rider. Correct use and effectiveness of the aids | | | |
| 27 | Artistic mark | Music and sequence | | | |
| Subt | total: | | | (max 270) | |
| | alty points (and reas | son) | - | , | |
| Tota | al: | | | | |
| | ne judge: ature judge: | | | | |
| | | ne arena letters, use the whole aren a scale of 0 to 10 points, in total 270 | | | |

WE3: ride with two hands.

The test starts on the signal of the President of the jury when a bell is rung.

The rider has a maximum of 8 minutes (in 20x40 arena) to complete al the required exercises.

First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: elimination