

WE4 Masters

Name rider:

Competition number:

Name horse:

Date:

	Test	Marks		Remarks
		whole	half	
1	Enter at collected canter Halt and salute Proceed in working walk			
Movements in walk				
2	Collected walk in a straight line (minimum 10m)			
3	Full pirouette on right rein			
4	Full pirouette on left rein			
5	Halt. Rein back (min. 6 steps and max. 10 steps) and exit at walk			
6	Half pass to the right (minimum 10m)			
7	Half pass to the left (minimum 10m)			
Movements in trot				
8	Perform a 3 loop serpentine			
9	Two leg yields, one each side (min. 10m each)			
10	Medium trot (min 15m)			
11	Halt, rein back 6 steps, proceed in working canter, right lead			
Movements in canter				
12	Describe 3 circles to the right: the first circle (20m) in extended canter; the second circle (15m) in medium canter; the third circle (10m) in collected canter. All the circles must begin and finish at the same point			
13	Flying change			
14	Describe 3 circles to the left: the first circle (20m) in extended canter; the second circle (15m) in medium canter; the third circle (10m) in collected canter. All the circles must begin and finish at the same point			
15	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change			
16	Half turn on left rein			
17	Flying change			

18	Half turn on right rein			
19	Change of canter on three sides of arena. The canter must be extended on the long side of the arena, collected on the short side, and extended again on the next long side			
20	Increase speed and stop. Proceed in canter			
21	4 loop serpentine with flying changes at every crossing of the center line			
22	Center line. Halt and salute			
Collective marks				
23	Gaits	Freedom and regularity		
24	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters		
25	Submission	Attention and obedience, lightness and ease of the movements, acceptance of contact		
26	Rider	Position and seat of the rider. Correct use and effectiveness of the aids		
27	Artistic mark	Music and sequence		
Subtotal:				(max 270)
Penalty points (and reason)			-	
Total:				
Name judge:				
Signature judge:				
<p>The test is not ridden on the arena letters, use the whole arena. Every exercise is rated on a scale of 0 to 10 points, in total 270 points. WE4: ride with one hand. The test starts on the signal of the President of the jury when a bell is rung. The rider has a maximum of 8 minutes (in 20x40 arena) to complete all the required exercises. First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: elimination</p>				