

# Dressage testes Juniors

## Wawe



Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Position: \_\_\_\_\_ Signature \_\_\_\_\_

Comp. nr. \_\_\_\_\_ Name \_\_\_\_\_ Horse \_\_\_\_\_

nr.	Letter	Description of Exercise	Directives	Score	C.	Total	Remarks
1	A X	Enter at working canter at the center line, Halt immobility, salute. Start at working trot.	Straightness. Transitions. Halt on hind quarters and immobility.		1		
2	G G C	10 m. circle on the left. 10 m. circle on the right Turn on the left.	Geometry of the circles. Trot regularity Bending		1		
3	HXF	Medium trot	Transitions. Definition of Medium trot, and straightness		1		
4	A DB BG C	Enter at center line Leg Yield on the left leg Leg yield on the right leg Turn on the right	Geometry. Horse reaction to the aids, Acceptance of aids		1		
5	C-M ME EKD	Transit to walk Extended walk Collected walk	Fluity. Transition and definition of extended walk Regularity		1		
6	D F	Halt, Imobility, 4 steps reinback, exit at walk Track to the right	Halt. Regularity, Balance, transition and exit to walk without any loss of activity		1		
7	A	Transition in to working canter	Transition		1		
8	KH H	Medium canter Working canter	Transition, definition of medium canter. Straightness		1		
9	C	Describe three circles to the right starting and finishing at C, first 20m at extended canter, second 15m at medium canter and third at collected canter 10m	Collection, balance, regularity Clear transitions, fluidity and immediate, performed at the same point bending		1		
10	MK	Flying change to the left	Quality of the flying change Straightness		1		
11	A	Describe three circles to the left starting and finishing at CA first 20m at extended canter, second 15m at medium canter and third at collected canter 10m	Collection, balance, regularity Clear transitions, fluidity and immediate, performed at the same point bending		1		
12	B	Flying change to the right	Quality of the flying change Straightness		1		
13	BMCH	Counter Canter	Regularity, straightness, Balance		1		
14	E-K	Separate progressively to the quarter line, perform a 5 meters half circle in travers, finished at K	Regularity, geometry, bending and quality of travers		1		
15	B	Flying change to the left	Quality of the flying change Straightness		1		
16	BFAK	Counter Canter	Regularity, straightness, Balance		1		

17	E-H	Separate progressively to the quarter line, perform a 5 meters half circle in travers, finished at H	Regularity, geometry, bending and quality of travers		1	
18	K	Working trot	Transition, definition of working trot		1	
19	A X	Enter center line Halt, Imobility, slute	Straightness Quality of halt, immobility		1	
<b>Collective marks</b>						
A		<b>Paces</b> , freedom and regularity			1	
B		<b>Impulsion</b> , desire to move forward, elsticity of steps suppleness of back and engagement of the hind quarters			1	
C		<b>Submission</b> , Attention and obedience. Lightness and ease of the movements, acceptance of contact			1	
D		<b>Rider</b> . Position and seat of the rider. Correct use and effectiveness of the aids			1	
E		<b>Music and presentation</b>			1	

<b>Penalties cours errors and stroke the horse in front of the reins</b>			
	1st Error(-5 points)	2nd Error (-5 points)	3rd Error ELIMINATION

	<b>FINAL SCORE</b>	-----	
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MAXIMUM 240 POINTS		<b>Time limit - 7'30 "</b>
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**JUNIOR RIDERS MUST USE BOTHE HANDS ( FOUR REINS) TO ENSURE THE REINS**