

INTERNATIONAL WORKING EQUITATION DRESSAGE TEST FOR YOUNG RIDERS

Time Limit - 7'30" Arena 40 x 20 m



Name rider:

Competition number:

Name horse:

Date:

Village/city:

Nº	DESCRIPTION OF EXERCISE	DIRECTIVES	SCORE whole	Score half	C.	REMARKS
Movements in a Walk						
1	Entry at collected canter.	Straightness. Regularity.			1	
2	Halt on hindquarters. Immobility. Exit in medium walk.	Straightness. Acceptance of halt on hindquarters. Immobility. Transition to medium walk.			1	
3	Perform a figure 8 formed by two circles with a same diameter of 8 metres. in Medium walk	Geometry of figure. Regularity and definition of medium walk. Bending of horse in each circle and change of bending.			1	
4	Pirouette in a walk to one of the hands.	Maintenance of walk (rhythm; regularities; 4 tempo pirouette).			1	
5	Pirouette in a walk on other hand (in respect of exercise "4").	Maintenance of walk (rhythm; regularities; 4 tempo pirouette).			1	
6	Extended step in straight line (minimum 20 metres).	Transition from medium to extended step with lengthening of silhouette, without affecting the stability of the step. Definition of the extended step. Regularity.			1	
7	Halt. Immobility. Rein back 6 to 10 steps. Exit in medium walk.	Acceptance of halt. Immobility. Transition to medium walk. Straightness.			1	
8	Half-pass to one side up to quarter line. Counter change of hand at half-pass. Half-pass to the other side from quarter line to three quarter line. Counter change of hand at half-pass. Half-pass to the centre line.	Regularity. Geometry. Symmetry. Bending. Fluency.			1	
Movements in a Trot						
9	Transition to collected trot.	Transition.			1	
10	two leg yields on each side min. 10 m each	Regularity. Geometry, fluency rhythm.			1	
11	One diagonal at a medium trot.	Transitions to medium trot and then to collected trot. Definition of medium trot, with lengthening of silhouette. Straightness.			1	
12	Collected trot, Halt. Immobility. Rein back between 6 and 10 steps and immediate exit at collected canter.	Acceptance of halt. Immobility. Regularity of rein back. Transition to collected canter from backing-up. Straightness.			1	
Movements in a Canter						
13	Describe three circles to one of the hands, always beginning and ending at the same point, first(with 20m diameter, at extended canter, second(with 15m diameter), at	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters.			1	

	medium canter and third(with 10m diameter) at collected canter				
14	flying change	Quality of change of hand (straightness, maintenance of rhythm and tempos of canter).			1
15	Describe three circles to one of the hands,(and to opposite hand to that of exercise 13) always beginning and ending at the same point, first(with 20m diameter, at extended canter, second(with 15m diameter), at medium canter and third(with 10m diameter) at collected canter	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters.			1
16	Half turn to one of the hands in the shortest possible number of steps and without affecting mobility of canter.	Agility of movement without stoppage of hind quarters. Bending. Concentration. Some change of rhythm is acceptable.			1
17	flying change	Quality of change of hand (straightness, maintenance of rhythm and tempos of canter).			1
18	Half turn to the other hand (in respect of exercise "16") in the shortest possible number of steps and without affecting the mobility of the canter.	Agility of movement without stoppage of hind quarters. Bending. Concentration. Some change of rhythm is acceptable.			1
19	Extended canter on long side, collected canter on short side and extended canter once again on long side.	Agility. A certain change of rhythm to favour agility is acceptable. Straightness. Ease of transitions.			1
20	Perform a 4 arched serpentine in a canter with flying changes on centre line at each change of direction.	Impulsion, regularity of movements, precision and quality of changes of hand.			1
21	Down the centre line and immediately start extended canter. Halt sliding on hindquarters. Immobility. Salute.	Straightness. Transition. Acceptance and correctness of halt. Agility. A certain change of rhythm to favour agility is acceptable.			1
TOTAL SCORE FOR EXERCISES.		MAX 210 points			

Collective Marks

A	Paces, freedom and regularity.			2
B	Impulsion, desire to move forward, elasticity of steps and suppleness of back.			2
C	Submission and acceptance of bridle, attention and confidence.			2
D	Position and seat of the rider and correct use of aids.			2
E	Presentation.			1

TOTAL SCORE FOR COLLECTIVE MARKS		MAX 90 POINTS		
Penalty Points	1st error (5 pts.) 2nd error (5 pts.) 3rd error ELIMINATION			
FINAL SCORE (max 300 points)				

Name judge:

Signature judge:

Position Judge