

Introduction class

Name rider:

Competition number:

Name horse:

Date:

Riding time: ca. 5.30 minutes

N°	Letter	Test	Mark		Remarks
			whole	half	
1	A-X X	Enter in working trot Halt and salute			Turn, straightness, rhythm and regularity, quality of halt, calmness
2	X C	Proceed in working trot Turn right and			Transition, straightness, rhythm and regularity
3	C	Three loop serpentine			Contact, bending, flexion, rhythm and regularity, figure
4	K X M M	Change rein, showing lengthening of strides for a few strides Working trot			Transition, straightness, rhythm and regularity and lengthening
5	C X	Half 20 m circle to the left			Bending, flexion, rhythm and regularity, contact, figurer
6	X A	Half 20 m circle to the right			Bending, flexion, rhythm and regularity, contact, figure
7	A	Halt, stand still for 4 sec.			Straightness, contact, closed halt, relaxation and calmness
8	A	Proceed in walk			Transition, contact
9	K H (K-E and E-H)	Two 3-5 m shallow loops on the long side			Rhythm, regularity, lateral bend
10	C	Sitting trot			Transition, rhythm and regularity, contact
11	B E B	20 m circle, during which			Contact, lateral bend, rhythm and regularity, figure
12	Before E B	Working canter right Follow track			Contact, rhythm and regularity
13	Between A and K	Transition to working trot			Transition, contact, rhythm and regularity
14	E M	Change rein			Straightness, rhythm and regularity
15	Between C and H	Working canter left			Contact, rhythm and regularity

16	E B E	20 m circle			Contact, rhythm and regularity, figure
17	E	15 m circle with transition to trot			Quality of transition, fluidity
18	K H	Half-volte to wall 15 m			Contact, rhythm and regularity, bending, flexion
19	B	15 m circle			Bending, flexion, contact, rhythm and regularity
20	A	Turn down centre line			Turn, bending, flexion, straightness, rhythm and regularity
21	Between X and G	Halt and salute			Straightness, transition, contact, quality of halt, calmness
		Leave the arena at free walk			
Collective marks					
22	Gaits. Rhythm, regularity				
23	Impulsion. Suppleness of the horse, correct use of back and use of hindquarters				
24	Submission. Relaxation, attention, trust, lightness and contact				
25	Harmony. Riding in a sympathetic and horse friendly manner and use of the aids				
26	Seat, posture and influence of the rider				
27	Presentation				
Subtotal:					(max. 270)
Penalty points (and reason)					
Total:					
Name judge:					
Signature judge:					
<p>Every exercise is rated on a scale of 0 to 10 points, in total 270 points. The test starts on the signal of the President of the jury when a bell is rung. The rider can bring music to aid his/her test. Posting trot unless sitting trot is required. First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: disqualification</p>					