

WE1 Novice level

Name rider:

Competition number:

Name horse:

Date:

Riding time: ca. 5.30 minutes

| N° | Letter | Test | Mark | | Criteria/Remarks |
|----|--|--|-------|------|---|
| | | | whole | half | |
| 1 | A-X X | Enter in working trot Halt and salute | | | Straightness, rhythm and regularity, quality of halt, calmness |
| 2 | X C | Proceed in working trot Turn left | | | Transition, straightness, rhythm and regularity |
| 3 | A Between D and X | Turn down center line 10 m circle to the left, move inside hand forward for a few strides (Überstreichen) | | | Bending, flexion, rhythm, contact, figure |
| 4 | Between X and G C | 10 m circle to the right, move inside hand forward for a few strides (Überstreichen) Turn left | | | Bending, flexion, rhythm, contact, figure |
| 5 | Between C and H | Working walk | | | Transition, contact |
| 6 | Between H and E Between M and B | Turn and ride straight across arena 1/4 forward turn on the forehand to the right | | | Transition, straightness, rhythm and regularity, contact |
| 7 | Between B and F | Turn and ride straight across arena, showing lengthening of strides for a few strides | | | Straightness, lengthening, rhythm and regularity |
| 8 | Between E and K | 1/4 forward turn on the forehand to the left | | | Straightness, lengthening, rhythm and regularity |
| 9 | Between K and A | Working trot | | | Transition, contact |
| 10 | Between A and F | Working canter left | | | Transition, contact, rhythm and regularity |
| 11 | B E B | 20 m circle, with a few strides in medium canter | | | Contact, rhythm and regularity, change in tempo |
| 12 | H X F | Change rein, transition to walk through a few strides of trot | | | Straightness, rhythm and regularity, contact |
| 13 | Between F and A | Working trot | | | Contact, rhythm and regularity |
| 14 | Between A and K | Working canter right | | | Transition, contact, rhythm and regularity |
| 15 | E B E | 20 m circle, with a few strides of medium canter | | | Lateral bend, contact, rhythm and regularity, change in tempo, figure |

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|-----------------------------|--|--|---|--|---|
| 16 | Between H and C | Working trot | | | Contact, rhythm and regularity |
| 17 | M X K | Change rein, with a few strides in medium trot | | | Transition, straightness, rhythm and regularity, lengthening |
| 18 | 5 m after A | Turn down quarter line, 5 m leg yield to the right | | | Contact, rhythm and regularity, forward-sideways movement |
| 19 | M G B | Half-volte to the wall | | | Bending, flexion, rhythm and regularity, contact |
| 20 | 5 m after A | Turn down quarter line, 5 m leg yield to the left | | | Contact, rhythm and regularity, forward-sideways movement |
| 21 | H G E | Half-volte to the wall | | | Bending, flexion, rhythm and regularity, contact |
| 22 | A | Halt 5 sec. and 4-6 strides rein back Proceed in working trot | | | Straightness, contact, closed halt, relaxation |
| 23 | F X H Between H and C | Change rein, with forward downward stretch Shorten reins | | | Straightness, contact, rhythm and regularity, lengthening, relaxation |
| 24 | B G | Half 10 m circle to the right Halt and salute | | | Lateral bending, rhythm and regularity, straightness, closed halt |
| | | Leave the arena at free walk at A | | | |
| Algemene punten | | | | | |
| 25 | Gaits. Rhythm, regularity | | | | |
| 26 | Impulsion. Suppleness of the horse, correct use of back and use of hindquarters | | | | |
| 27 | Submission. Relaxation, attention, trust, lightness and contact | | | | |
| 28 | Harmony. Riding in a sympathetic and horse friendly manner and use of the aids | | | | |
| 29 | Seat, posture and influence of the rider | | | | |
| 30 | Presentation | | | | |
| Subtotal: | | | | | (max. 300) |
| Penalty points (and reason) | | | | | |
| Total: | | | | | |
| Name judge: | | | Posting and sitting trot are both allowed during the dressage test. First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: disqualification | | |
| Signature judge: | | | | | |