

WE3 Advanced

Name rider:

Competition number:

Name horse:

Date:



	Test	Guidelines	Marks		C.	Remarks
			whole	half		
1	Enter at canter Halt Immobility. Salute facing the President of Jury	Collection on entry. Halt on hind quarters and weight balanced on extremities. Immobility.			1	
Movements in walk						
2	Walk in a straight line (minimum 10m)	Activity, regularity of movements and collection.			1	
3	Full pirouette on right rein	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.			1	
4	Full pirouette on left rein	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.			1	
5	Halt. Rein back (min. 6 steps and max. 10 steps) and exit at walk	Halt, regularity, balance, transition and exit at walk without any loss of activity.			1	
6	Half pass to the right (minimum 10m)	Bend in the direction of the movement.			1	
7	Half pass to the left (minimum 10m)	Bend in the direction of the movement.			1	
Movements in trot						
8	Perform a 3 loop serpentine	Geometry. The bends. Regularity. Fluency.			1	
9	Two leg yields, one each side (min. 10m each)	Geometry of figure. Fluency. Evenness of bends. Rhythm. Regularity.			1	
10	Medium trot (min 15m)	Transitions. Definition of medium trot, with lengthening of silhouette. Straightness.			1	

11	Halt, rein back 6 steps, immediately canter to the right lead.	Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness.			1	
Movements in canter						
12	Describe 3 circles to the right: the first circle (20m) in extended canter; the second circle (15m) in medium canter; the third circle (10m) in collected canter. All the circles must begin and finish at the same point	Collection, balance, regularity, transitions have to be clear, fluid and immediate, and should be performed all at same point. Bending.			1	
13	Flying change	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)			1	
14	Describe 3 circles to the left: the first circle (20m) in extended canter; the second circle (15m) in medium canter; the third circle (10m) in collected canter. All the circles must begin and finish at the same point	Collection, balance, regularity, transitions have to be clear, fluid and immediate, and should be performed all at same point. Bending			1	
15	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change	Collection, balance, regularity, bending and engagement of the hind quarters. Quality of flying change at the end of the first circle. Straightness.			1	
16	Half turn to one of the hands	Balance, bend. Start and finish with the horse on the same rein as the half turn.			1	
17	Flying change	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)			1	

18	Half turn to the other hand	Balance, bend. Start and finish with the horse on the same rein as the half turn.			1	
19	Change of canter on three sides of arena. The canter must be extended on the long side of the arena, collected on the short side, and extended again on the next long side	Balanced transitions, amplitude of movement and balance on the collection.			1	
20	Increase speed and stop. Proceed in canter	Submission and straightness of the movement.			1	
21	Describe a serpentine with 4 loops, with flying changes at every crossing of the center line.	Impulsion, regularity of movements, precision and quality of flying changes			1	
22	Center line. Halt, immobility. Salute.	Collection, immobility and position of the four legs.			1	
Collective marks						
23	Paces	Freedom and regularity.			1	
24	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.			1	
25	Submission	Attention and obedience, lightness and ease of the movements, acceptance of contact.			1	
26	Rider	Position and seat of the rider. Correct use and effectiveness of the aids.			1	
27	Artistic mark	Music and sequence.			1	
Subtotal:						(max 270)
Penalty points (and reason)				-		

Total:		
Name judge: Fiona Price - Jones / C Signature judge:		
The test is not ridden on the arena letters, use the whole arena. Every exercise is rated on a scale of 0 to 10 points, in total 270 points. The test starts on the signal of the President of the jury when a bell is rung. The rider has a maximum of 8 minutes (in 20x40 arena) to complete al the required exercises. First mistake: 5 penalty points, second mistake: 5 penalty points, third mistake: elimination		